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# CATALOGUE OF ROSES.

EDITION FOR AUTUMN, 1853, AND SPRING, 1854.

A DESCRIPTIVE

## CATALOGUE OF SELECTED ROSES,

CULTIVATED FOR SALE

BY THOMAS RIVERS,

SAWBRIDGEWORTH, HERTS.

THE following hints as to the Culture of Roses may be found useful:—

1st, For a neat surface dressing for Autumnal Roses, wood ashes and guano have proved most excellent fertilisers, in the proportions of half a peck of guano to a bushel of ashes, applying a quarter of a peck of the mixture to each tree in a circle of eighteen inches in diameter round the stem, and letting it remain undisturbed on the surface. The ashes retain the moisture from the dew and showers; and the effect, in giving a vigorous growth, with an abundant crop of flowers, in the autumn, has been very apparent: this dressing should be given in May.

2ndly, I have found night-soil, mixed with the drainings of the dunghill, or even with common ditch or pond water, so as to make a thick liquid, the best possible manure for Roses, poured on the surface of the soil twice in winter, from one to two gallons to each tree. December and January are the best months: the soil need not be stirred till spring, and then merely loosened two or three inches deep with the prongs of a fork; for poor soils, and on lawns, previously removing the turf, this will be found most efficacious. Brewers' grains also form an excellent surface dressing: they should be laid in a heap two or three weeks to ferment, and one or two large shovelful placed round each plant.

3rdly, For protecting the Bourbon, Chinese, Tea-scented, and other Roses, on their own roots, nothing can be better than moss procured from shady banks or woods. It should be placed round each plant, one or two inches from the stem and branches, not closer, about nine inches or a foot thick. This prevents the ground from being frozen; and, although the tops of the shoots may be killed, they grow vigorously from the root on the return of mild weather. This covering may be applied early in December, and remain around the plants till the end of March, or even later, if a cold backward spring.

4thly, Hybrid, Perpetual, and Bourbon Roses bloom much more abundantly in Autumn if they are removed annually in November, particularly in poor soils unfavourable to Roses. They may be replanted nearly or quite in the same places, giving to each plant a shovelful of rotten manure, which should be mixed with the soil in filling in.

All the Roses to which P. is affixed make long and vigorous shoots: they form a fine column when their branches are tied to a stout stake; one of iron, about 10 feet in length, 1½ feet of which must be inserted into the soil, will be found most eligible. These are called Pillar Roses.

Plants of the climbing and of all the Autumnal Roses are kept in pots, so as to remove with safety at any season. April and May are the most favourable months for planting out the Bourbon, China, Tea-scented, and Noisette Roses.

Catalogues may be had of Mr. KERNAN, Seedsman, 4, Great Russell Street, Covent Garden, who exhibits blooms of all the choicest varieties in his seed-shop, during the Summer and Autumn; also of Messrs. LONGMAN and Co., Paternoster Row.

*The Trains per Eastern Counties Railway, Cambridge Line, from Shoreditch, run daily to the Harlow and Sawbridge-worth Stations, each One Mile from the Nursery.*

CARRIAGE OF ALL PACKAGES PAID TO LONDON.

*A Descriptive Catalogue of Fruit Trees, of Hardy Trees and Shrubs, and of Herbaceous and Rock Plants, may be had on Application.*

# CATALOGUE OF SELECTED ROSES,

INCLUDING

BOTH OLD AND NEW VARIETIES.

## SUMMER ROSES.

The numerous varieties of this class, once nominally more than 2000, have now become of secondary interest, except for showing as single blooms for prizes, owing to the introduction of so many beautiful Autumnal Roses, more particularly the varieties of Hybrid Perpetuals, which now comprise all that is most perfect and beautiful in form and colour. A Summer Rose-tree, whether bush or standard, when its flowers are passed away, is a most uninteresting object; in a few years it is most probable, that, with the exception of Moss Roses, Summer Roses will be spoken of as things that were. I have therefore reduced my Catalogue, as regards this group, to very narrow limits; still of a great number of sorts, not in this Catalogue, plants can be had at the average price of those inserted.

### PROVENCE ROSES (*ROSA CENTIFOLIA*).

Name.	Description.	Stds. Dwarf.	
		s. d.	s. d.
1 Cabbage Provence	- rose, the old "Cabbage Rose;" no rose is more fragrant and beautiful	- 1 6	0 6
2 Cristata, or Crested Moss*†	- rose, flower buds, before expansion, very beautifully fringed	- 1 6	1 6
3 Curled Provence*	- veined rose, a large, distinct, and fine variety	- 1 6	1 6
4 Dometille Becar*	- brilliant pink, a large, very double, and fine rose	- 1 6	1 6
5 Dutch	- rose, like No. 1., with larger flowers and more robust habit	-	0 6
6 Reine de Provence*	- pale lilac rose, very large	- 1 6	1 0
7 Striped Provence	- white with pink stripes, constant, distinct, and very pretty	-	2 0
8 Striped Unique*	- white with pink stripes, inconstant	- 1 6	1 6
9 Unique, or White Provence	- pure white, a fine and justly esteemed old variety	-	0 6

### HYBRID PROVENCE ROSES.

1 Adrienne de Cardoville	- deep rose, almost crimson, a nicely shaped and distinct variety	- 1 6	1 6
2 Blanche fleur*	- { delicate creamy or pinkish white, an old but most desirable rose, always beautiful }	1 6	1 0
3 Comte Plater, P.*	- cream, often tinted with fawn colour, a vigorous grower, and fine variety	1 6	1 6
4 Comtesse de Ségur*	- pale flesh colour, singularly perfect and beautiful in its shape	- 1 6	1 6
5 Emerance*	- { pale lemon, not so vigorous as other varieties of this family, but distinct and pretty }	1 6	1 6
6 Madame l'Abbey, P.	- brilliant deep rose, an old and excellent variety	- 1 6	1 0
7 Princesse Clementine, P.*	- pure white, one of our finest and most perfect white roses	- 1 6	1 0
8 Rose Devigne, P.	- delicate pink, finely shaped, and always beautiful	- 1 6	1 0

### MOSS ROSES.

1 Alice Leroy*	- lilac rose, a vigorous growing and very good variety	- 1 6	1 6
2 Blush* -	- delicate blush, a very old but very fine and distinct rose	- 1 6	1 6
3 Celina* -	- { brilliant crimson, leaves of a glossy dark green; no crimson moss rose } is equal to this	2 0	1 6

† In each family from six to twelve are marked thus\*; these are roses that can be honestly recommended to those commencing their cultivation.



SUMMER ROSES.

3

Name.	Description.	Stds.	Dwarf.
		s. d.	s. d.
4 Common -	- rose; this, the old moss rose, is still one of the most desirable -	1 6	0 6
5 Comtesse de Murinais	{ pale flesh changing to white; as a vigorous-growing white moss rose for unfavourable rose soils, this is very desirable	1 6	1 6
6 Crimson or Damask	{ light crimson, a free growing pretty rose, adapted for beds on its own roots	1 6	0 6
7 Éclatante *	- bright glossy rose, flowers large, habit vigorous and robust -	2 0	1 6
8 Etna -	{ light crimson, in dry weather this becomes bright carmine, and is very striking and beautiful	2 0	1 6
9 French Crimson *, or "Ecarlate"	- bright rose, a very neat and pretty rose - - -	1 6	1 6
10 Laneii * -	{ deep rose, and in some seasons rosy crimson tinted with purple, a most vigorous grower, and often a very fine rose	2 0	1 6
11 Luxembourg -	- crimson, a vigorous grower, and useful for forming beds on its own roots -	1 6	1 0
12 Moussue presque partout	- brilliant rose, leaves nearly covered with moss - - -	2 0	1 6
13 Panaché pleine -	- pale flesh striped with pink, often very pretty - - -	2 0	1 6
14 Pompon, or Mossy De Meaux	- blush, a charming little dwarf rose, one of the earliest bloomers -	2 0	1 6
15 Princesse Royale -	{ light pink, a very pretty and vigorous growing variety, much like the Perpetual Bernard	2 0	1 6
16 Prolific -	{ rose, exactly like the old moss but much dwarfer in habit, more prolific in flower, and a good forcing rose	1 6	1 6
17 Unique de Provence	- pure white, blooms in large clusters - - -	2 0	1 6
18 White Bath * -	- pure white, a most beautiful rose, but delicate, requiring a rich deep soil	2 0	1 6

NEW MOSS ROSES.

The following are mostly new varieties, some of which may prove interesting: —

1 Alboni -	- pale rose - - -	each	2 6
2 Duchesse d'Abrantes	- blush - - -	-	2 6
3 D'Arret -	- bright red - - -	-	2 6
4 Delille -	- deep rosy lilac, inclined to bloom in Autumn -	-	7 6
5 Gloire des Mousseuses	- pale rose - - -	-	10 6
6 Jeanne Hachette -	- lilac rose - - -	-	2 6
7 Madame Rochelambert	- bright red - - -	-	2 6
8 Marie de Blois -	- bright rose - - -	-	7 6
9 Miss Ugalde -	- rose - - -	-	2 6
10 Princess Alice (Paul)	- blush - - -	-	10 6
11 Unique -	- crimson, spotted - - -	-	7 6

FRENCH ROSES (ROSA GALLICA).

1 Boula, or Comte Boula de Nanteuil *	{ crimson purple, a large double and very fine rose - - -	1 6	1 0
2 D'Aguesseau *	- brilliant crimson, a finely-shaped and beautiful rose - - -	1 6	1 6
3 Gloire de Colmar *	- deep rich crimson, most perfect in shape - - -	1 6	1 6
4 Grandissima -	- brilliant light crimson, a large and very fine rose - - -	1 6	1 0
5 Kean * -	- scarlet crimson, an old and justly-esteemed variety - - -	1 6	1 0
6 Latour d'Auvergne *	- crimson, large and very beautiful - - -	1 6	1 6
7 Letitia -	- rose often veined with red, perfect in shape - - -	1 6	1 6
8 Ohl * -	- deep rich crimson, one of the finest roses in this group -	1 6	1 6
9 Œillet parfait *	{ white finely striped with rose and bright red, one of the best of the variegated roses	1 6	1 6
10 Perle des Panachées	- white striped with red and purple, habit rather delicate, a pretty rose -	1 6	1 6
11 Sanquette *	- deep pink, a distinct and very finely-shaped rose - - -	1 6	1 6
12 Schönbrunn -	- light crimson, of fine form and unvarying beauty - - -	1 6	1 6
13 Tricolor de Flandres *	- lilac striped with red and crimson, double and very good - - -	1 6	1 6
14 Tricolor d'Orleans	- red with yellowish white stripes, not very double - - -	1 6	1 6
15 Triomphe de Coster	- deep crimson, a large robust growing fine rose - - -	1 6	1 6
16 Triomphe de Jausseus *	{ shaded purplish crimson, a very distinct and fine variety, and a most luxuriant grower	1 6	1 6

## HYBRID CHINA ROSES.

Name.	Description.	Stds. Dwarf.	
		s. d.	s. d.
1 Blairii, No. 2. P.*	- pale blush, flowers large and showy, also forms a fine standard	- 1 6	1 0
2 Brennus, P. -	- bright carmine, flowers very large, one of the finest for large standards	- 1 6	1 0
3 Chénéolé, P.* -	- vivid crimson, flowers very large, forms a magnificent standard -	- 1 6	1 0
4 Double Margined Hip	{ French white shaded with pink and purple, a very distinct and pretty rose	} 1 6	1 0
5 General Allard, P.*	- rosy red, a vigorous grower, often blooms in autumn -		
6 General Jacqueminot, P.*	- purplish red, a large and fine rose of the most perfect shape -	- 1 6	1 6
7 George IV. (Rivers's), P.	{ deep violet crimson, raised from seed here, one of the oldest and still one of the finest of this class	} 1 6	1 0
8 Lady Stuart -	- silvery blush, a very old but most beautiful variety -		
9 Leopold de Bauffremont, P. -	} delicate rose, a beautifully shaped and most vigorous growing variety	- 1 6	1 0
10 Magna rosea, P. -	- light blush, a large and very good rose -	- 1 6	1 0
11 Riego - -	- rose, a hybrid from the sweet briar, deliciously fragrant -	- 1 6	1 6
12 Triomphe de Bayeux, P.*	- pure white, large and fine, the only good white rose in this family	- 1 6	1 0

## HYBRID BOURBON ROSES.

1 Charles Duval, P.*	- bright rose, a large and fine rose justly esteemed -	- 1 6	1 6
2 Coupe d'Hébé, P.*	- delicate glossy pink, one of the most perfect and beautiful of roses	- 1 6	1 6
3 Frederic II., P. -	- deep purplish crimson, flowers very large, habit very robust -	- 1 6	1 6
4 Paul Ferras, P. -	{ pale glossy rose, habit most robust and vigorous, soon forms a large standard	} 1 6	1 0
5 Paul Ricaut, P. -	- bright crimson, one of the most beautiful in this group -		

## ROSA ALBA.

1 Félicité* -	- pale flesh with pink centre, a most elegant and perfect rose -	- 1 6	1 0
2 La Séduisante* -	- rosy blush, equally elegant in its shape, and beautiful -	- 1 6	1 0
3 Madame Audot -	- pale blush, a fine large and beautiful rose -	- 1 6	1 6
4 Princesse de Lamballe* -	- pure white, flowers not large, but very elegant and perfect -	- 1 6	1 6
5 Queen of Denmark	- blush, a very old but fine, large, and distinct rose -	- 1 6	1 6
6 Sophie de Marsilly	{ pale flesh, centre of flower rose; in dry seasons the most elegant and beautiful of roses	} 1 6	1 0

## DAMASK ROSES.

1 La Chérie* -	- flesh with pink centre, a very pretty rose -	- 1 6	1 0
2 Madame Hardy -	{ pure white, very large, too apt to give a green bud in the centre of its flowers	} 1 6	1 0
3 Madame Stoltz* -	- pale straw, a delicate and very distinct variety -		
4 Madame Zoutmann* -	- creamy white often shaded with fawn, a large and very beautiful rose	- 1 6	1 6
5 Pulchérie* -	- pure white, a very elegant and pretty variety -	- 1 6	1 6
6 Semiramis -	- rose with fawn coloured centre, a large and fine rose -	- 1 6	1 6

The leading feature of this and the preceding group is delicacy of colouring. A bed of each (Alba and Damask) would not, therefore, contain any too conspicuous in colour, so as not to harmonise. For this reason several varieties, such as La Ville de Bruxelles and Pope among the Damask roses, and Attila and other bright coloured roses in Rosa Alba, have been omitted. Other families supply plenty of roses of that description.

SWEET BRIARS (*ROSA RUBIGINOSA*).

Name.	Description.	Stds. Dwarf.	
		s. d.	s. d.
1 Carmine - -	- bright carmine, a distinct and pretty briar - - -	-	- 1 6
2 Celestial - -	- pale blush, a very old variety; leaves very fragrant - - -	-	- 1 0
3 Monstrous - -	- pale rose, a robust growing variety - - -	-	- 1 6
4 Scarlet, or La Belle distinguée - -	- bright red, a compact growing and pretty dwarf rose; leaves not very fragrant	-	1 6
5 Splendid - -		- light brilliant crimson, a pretty and distinct variety - - -	-
6 Superb Red - -	- bright red, recently raised here from seed of preceding; a distinct and nice rose; leaves fragrant	-	1 6

AUSTRIAN BRIARS (*ROSA LUTEA*).

1 Copper - -	- peculiar coppery red; flowers single - - -	-	0 6
2 Double Yellow (Williams') - -	- bright yellow; a dwarf and pretty rose, useful to form beds on its own roots	-	1 0
3 Harrisonii - -		- brilliant yellow, fades soon in hot weather - - -	-
4 Holme's Yellow - -	- pale sulphur, not very double, but large, showy, and distinct - - -	-	2 0 1 6
5 Persian Yellow - -	- fine golden yellow, the finest of all the free blooming yellow roses: like all of this family, it will not either bloom or live in or near the smoky atmosphere of a town.	-	1 6 1 0

ROSA SULPHUREA.

1 Double Yellow, or Yellow Provence of some - -	- deep golden yellow, flowers very large, but they rarely open well	-	- 1 0
2 Pompon Jaune - -		- a small edition of the preceding, equally loth to give perfect flowers - - -	-

## CLIMBING ROSES.

AYRSHIRE ROSE (*ROSA ARVENSIS*).

Those not priced are 1s. each.

Name.	Colour.	Name.	Colour.
1 Ayrshire Queen	dark purplish crimson.	4 Jessica	delicate pink.
2 Bennet's Seedling, S.*†	pure white.	5 Queen of the Belgians	pure white.
3 Dundee Rambler, S.*	{ white, often edged with pink.	6 Ruga, F. S.*	pale flesh, very fragrant.
		7 Splendens, S.*	creamy white.

## ROSA MULTIFLORA.

1 Alba	creamy white, small.	4 Laure Davoust *	rose, beautiful.
2 Elegans *	rose, very pretty.	5 Rubra	rose, small
3 Floribunda 1s. 6d. *	rose, tinged with buff.		

These have small flowers, and, with the exception of Nos. 2. and 4., small downy leaves.

EVERGREEN ROSES (*ROSA SEMPERVIRENS*).

1 Adelaide d'Orleans	pinkish rose, shaded.	9 Myrianthes, S.*	delicate rose.
2 Banksiæflora, S.*	white, yellow centre.	10 Odorata 1s. 6d. S.*	creamy white, very large.
3 Brunonii, S.	bright pink.	11 Princesse Louise, S.*	creamy blush.
4 Carnea grandiflora, S.	pale flesh, large.	12 Princesse Marie, S.*	bright pinkish rose.
5 Donna Maria, S.*	pure white.	13 Rampant, S.*	{ pure white, blooms in au- tumn.
6 Félicité Perpétue, S.*	creamy white.	14 Spectabile, S.	deep lilac rose.
7 Jaunâtre, S.	fawn-coloured rose.		
8 Minor, S.	pale flesh, blooms in autumn.		

Except No. 10., these have all small and very double flowers.

BANKSIAN ROSES (*ROSA BANKSLÆ*).

1 Alba grandiflora	white. 1s. 6d.	3 Jaune Serin *	bright yellow. 1s. 6d.
	{ white. Recently introduced from China; flowers dou- ble, very sweet, and large as those of Aimée Vibert, Noisette. 3s. 6d.	4 Philadelpiæflora	small, bright yellow. 1s. 6d.
2 Fortuniana		5 Single white	white. 1s. 6d.
		6 Spinosa lutea	pale yellow. 1s. 6d.
		7 White *	white, fragrant.
		8 Yellow *	creamy yellow.

No. 3. is a new yellow variety; its flowers are the same colour as No 8., and double the size. No. 5. has a delicious perfume of violets.

† Tall standards of all those sorts marked S., which will form beautiful pendulous trees, are 3s. 0d. each. The same varieties are also budded on very stout stems from 2 to 3 feet in height, 2s. 0d. each; their shoots then rest on the ground, and the trees, when in bloom, form a beautiful dome-shaped mass of flowers.

BOURSAULT ROSES (*ROSA ALPINA*).

1 Amadis, or Crim- son, S.*	{ brilliant purplish crimson, large. pink, the earliest. 1s. 6d. bright purple, white stripes. bright pink, vigorous habit.	5 Inermis, S.*	{ bright red, large. pale flesh, flowers small, forms a curious and strictly pendulous tree.
2 Banksiæ		6 Weeping, S.	
3 Elegans, S.			
4 Gracilis, S.*			

Fortune's Yellow, copper and fawn, a free blooming, climbing rose, adapted for a wall with any aspect but N. or N. E., 2s. 6d.

Prairie Roses are omitted, only because they are not really good and adapted to the climate: plants of all can be supplied at 1s. each.

AUTUMNAL ROSES.

VARIETIES THAT BLOOM FROM JUNE TILL NOVEMBER.

PERPETUAL MOSS ROSES.

Name.	Description.	Stds. Dwarfs.	
		s. d.	s. d.
1 Perpetual Crimson, or General Drouot	} brilliant crimson, flowers not very double, often, but not always, given in autumn, a robust grower	3 6	2 6
2 Perpetual Red - -		- light crimson, a very pretty and good rose, but a delicate grower	-
3 Perpetual White -	{ pure white, blooms in large clusters, useful to form a bed on its own roots, as it often, but not constantly, gives fine clusters of flowers in autumn	2 0	1 6

DAMASK PERPETUAL ROSES.

1 Antinous - - -	- deep purplish crimson, an old but very good variety	-	- 1 6	1 0
2 Bernard - - -	- salmon pink, a beautiful and fragrant rose of dwarf habit	-	- 1 6	1 6
3 Celina Dubos - -	- pale flesh, nearly white, and very interesting	-	- 2 0	1 6
4 Crimson Perpetual, or Rose du Roi *	} crimson, a well-known and beautiful fragrant rose, requires a rich deep soil	1 6	1 6	
5 Duchesse de Rohan *		- red shaded, a large and good rose	-	- 1 6
6 Julie de Krudner -	- light pink or blush, a delicate and pretty variety	-	- 1 6	1 6
7 La Favorite - -	- pale flesh, perfect in shape and very pretty	-	- 1 6	1 6
8 Laurence de Montmo- rency *	} rose tinted with lilac, a large and good variety	-	- 1 6	1 6
9 Madame Thelie *		- pale pink, a pretty and elegant rose	-	- 1 6
10 Mogador, or Superb Crimson *	} brilliant crimson, a fine and distinct variety; like No. 4., it requires a rich deep soil; indeed all of this group require it	2 0	1 6	

Plants can be supplied of many other varieties mentioned in former catalogues, but the above may be considered the most select; they are all remarkably fragrant.

HYBRID PERPETUAL ROSES. (List No. 1.)†

In this List I have inserted those roses only, whether new or old, that are distinct, good, and, above all, free and healthy in their growth; placing in list No. 2, many very pretty and well-known varieties, and some, such as Jeanne d'Arc and Soleil d'Austerlitz, that are really fine and first-rate, but too delicate in their growth for general cultivation. In short, this list No. 1, is intended as a true guide; every rose in it is well worthy of cultivation; and it may now safely be asserted, that no roses surpass in beauty those we have, up to the present time, called by the not very elegant name of Hybrid Perpetuals. Indeed, but few even of the old choice varieties of *Rosa Gallica* equal them in form and colour; for such roses as William Griffiths and Madame Rivers surpass in the elegance of their form all other roses except perhaps Coupe d'Hebe.

† All those in *italics* can be supplied worked on stems from 1 to 2 feet in height, at the same price as dwarfs. The dwarfs are for the most part budded on the Manetti and Celine stocks; all but the new varieties can be supplied on their own roots.

## AUTUMNAL ROSES.

Name.	Description.	Stds.		Dwarfs.	
		s.	d.	s.	d.
1 Alexandrine Bachmetoff	- bright red	-	-	-	7 6
2 <i>Amundine</i>	{ blush, centre often rose, a large and fine rose, habit rather compact and robust	1	6	1	6
3 Angelina Granger	- rosy pink, a pretty and finely shaped new variety	-	2 6	2	6
4 <i>Auberon</i>	- light brilliant crimson, but a very nice rose, not a luxuriant grower	-	1 6	1	0
5 Auguste Mie	{ light glossy pink, a new rose, very nearly of the form and beauty of Coupe d'Hébé	3	0	2	6
6 Baron de Heckeren	- rose tinted with fawn, a beautiful variety	-	-	-	7 6
7 Baronne de Kermont	- glossy pink, distinct and good	-	-	-	7 6
8 <i>Baronne Hullex*</i>	- rich crimson, a finely shaped and a beautiful new rose	-	2 0	1	6
9 <i>Baronne Prevost, P.*</i>	{ brilliant rose, very large, vigorous growing, and most desirable in every collection; wherever there is room a large bed of it should be made	1	6	1	0
10 Beranger	{ light crimson, exactly like William Jesse, but more double and perhaps larger	2	6	2	0
11 <i>Caroline de Sansal</i>	- the palest flesh colour, a new finely shaped and beautiful variety	-	2 6	2	0
12 Colonel Foissy	{ bright rose, petals slightly incurved, foliage like that of the Bourbon rose, very beautiful and distinct	2	0	1	6
13 Comte de Bourmont	- bright rose, finely shaped	-	-	-	2 0
14 Comte Odart	{ deed brilliant red, finely shaped, and good; this is a seedling from the rose Rivers, and a great improvement	3	0	2	0
15 <i>Comtesse Duchatel*</i>	- brilliant rose, beautifully shaped	-	1 6	1	6
16 <i>Cymedor*</i>	{ crimson, in cool weather and in autumn shaded with a plum-like bloom, and then most beautiful	1	6	1	0
17 Desgaches	{ very brilliant carmine, a new rose of the Duc d'Alençon family, flowers not very full, but striking and beautiful, a charming rose	2	0	1	6
18 Dr. Julliard	- brilliant rose, a most abundant bloomer in autumn and highly fragrant	3	6	3	6
19 <i>Dr. Marx, P.*</i>	- deep rosy crimson, a large and very fine well-known variety	-	1 6	1	0
20 <i>Duc d'Aumale</i>	- brilliant crimson, habit dwarf and compact, a charming rose	-	1 6	1	0
21 <i>Duchesse de Montpensier*</i>	- shaded blush, shape exquisite, a distinct and striking variety	-	2 0	1	6
22 <i>Duchess of Sutherland*</i>	{ bright rose, sometimes in autumn edged with red, an old and most excellent rose	1	6	1	6
23 Eugene Sue	{ bright rose, a seedling from Duchess of Sutherland, with flowers large as those of Baronne Prevost	3	6	3	6
24 <i>Géant des Batailles*</i>	{ brilliant glowing crimson, approaching to scarlet, habit robust, one of the most beautiful of roses	1	6	1	0
25 General Bedeau	- bright carmine, a most perfect and beautiful variety	-	3 6	3	0
26 General Brea	{ deep pink, leaves and habit of the Bourbon rose, a finely shaped, free blooming, and excellent rose	3	0	2	6
27 General Castellane	- brilliant crimson, finely shaped, distinct, and very beautiful	-	7 6	5	0
28 General Negrier	- light rose, shape exquisite, habit rather dwarf and compact	-	3 0	2	0
29 Graziella	{ light, yet brilliant pink, of the same habit as No. 24. and equally beautiful	3	0	2	0
30 Inermis, P.	- rose, very large, habit most vigorous	-	5 0	3	6
31 Joseph Decaisne	- rose, one of the most beautiful and perfect of roses	-	3 6	2	6
32 <i>Lady Alice Peel*</i>	- deep pink, often veined with red, shape perfect, a charming variety	-	1 6	1	6
33 <i>Lady Stuart, P.</i>	{ pale flesh, shape perfect and beautiful, like the Hybrid China Lady Stuart	-	-	-	7 6
34 <i>Laure Ramand</i>	- light blush, flowers regularly imbricated, like a Camellia	-	3 0	2	6
35 <i>La Reine*</i>	- brilliant glossy rose, one of the largest, most perfect, and finest of roses	1	6	1	6
36 <i>L'Elegante nouvelle</i>	{ deep rose, of the Bourbon rose habit, much finer than L'Elegante, and really elegant and beautiful	2	0	1	6
37 <i>L'Enfant du Mont Carmel</i>	{ crimson, flowers large and well shaped, with the perfume of the Cabbage rose, plant very vigorous, a fine and distinct variety	3	6	3	0
38 <i>Louise Peyronny</i>	{ bright glossy pink, with large incurved petals, much like La Reine, but not so double, and opens very freely; a truly beautiful rose	5	0	3	6
39 <i>Lucie de Barante</i>	{ brilliant rose, a most perfect and beautifully shaped new variety, with the perfume of the Cabbage rose	3	6	2	6
40 <i>Madame Andry</i>	- glossy light crimson, a large and fine rose	-	3 0	2	6
41 <i>Madame Campbell D'Islay</i>	{ veined rose, a seedling from La Reine, which generally gives flowers curiously striped with red, and is very pretty; this has been sold at a high price as a new striped perpetual rose	3	0	2	0
42 <i>Madame de Manoël</i>	- shaded bright rose, large and beautiful	-	-	-	7 6
43 <i>Madame Ducher</i>	- delicate pale rose, and very perfect in shape	-	3 6	2	6
44 <i>Madame Fremion</i>	- brilliant carmine, prettily shaped, and very distinct and beautiful	-	3 0	2	0
45 <i>Madame Guillot*</i>	- deep pink, large, a new and very double rose of the most perfect shape	-	2 6	2	0
46 <i>Madame Hilaire</i>	- blush, finely shaped and good	-	3 0	2	0
47 <i>Madame Leffly</i>	- rosy crimson, one of the oldest roses in this family, and most excellent	-	1 6	1	0
48 <i>Madame Lamoricière*</i>	- bright pink, a distinct variety, shape exquisite	-	2 0	1	6
49 <i>Madame Phélip</i>	- delicate rose, finely shaped	-	-	-	7 6
50 <i>Madame Rivers, P.</i>	{ pale flesh, nearly white; a new rose, perfectly shaped and very distinct and beautiful, much like that fine old rose, Lady Stuart	3	6	3	0

AUTUMNAL ROSES.

Name.	Description.	Stds. s. d.	Dwarfs. s. d.
51 Mère de St. Louis	French white, slightly tinted with rose, a very distinct rose with large free opening flowers, not fully double	3 6	3 6
52 Paul Dupuy	crimson, tinted with violet, shape perfect and beautiful; this and No. 54. are the gems of the Season		10 6
53 Pius IX., P.	deep purplish red, finely shaped, a vigorous grower and fine pillar rose; does not bloom very freely in autumn	2 0	1 6
54 Prince Léon	bright cherry, shape perfect, a charming rose		10 6
55 Reine des Fleurs	pink tinted with lilac, shape exquisite, habit dwarf and compact	2 0	1 6
56 Robin Hood, P.*	rosy carmine, habit very graceful, blooming in large clusters; a charming rose	2 0	1 6
57 Souvenir de Leveson Gower	bright, clear red		10 6
58 Standard of Marengo*	brilliant growing crimson, a description only applicable in cool weather, and in autumn, its petals are stiff and shell-like; it is not so fully double as some varieties, but no rose can be more beautiful	2 0	1 6
59 Théocrite	bright rosy pink, flowers very large and finely cupped; a seeding from La Reine	3 6	2 6
60 Triomphe de Paris	very dark crimson, a distinct and striking variety		7 6
61 Victoria	pale flesh, tinted with pink, introduced from France by Mr. Paul; a fine rose, does not always open well	3 6	3 0
62 William Griffiths	bright lilac rose, a new variety, with stiff petals, and most perfect and elegant shape	3 6	3 0

HYBRID PERPETUAL ROSES. (LIST No. 2.)

In this List are many very pretty and brilliant roses of some standing, which, although not quite first-rate, yet may be desirable. Le Lion des Combats may be cited as a rose of this class; in some seasons it is very brilliant, but it is not a good and well-shaped rose. The new roses in this List have not bloomed here this season well enough to entitle them to rank as first-class roses; but another season may change their characters. Those not priced are 1s. 6d. each for standards, and 1s. each for dwarfs.

1 Adam Paul (Laffay)	- rose, larger than La Reine, opens badly		10 6
2 Apollo	- bright crimson, thin petals.		
3 Augustine Mouchelet	- deep rose, with crimson centre.		
4 Beauté de Melun	- pale rose, with fawn		5 0
5 Bertha de Sansal	- rose.		
6 Blanche de Beaulieu	- pale flesh		
7 Blanche de Portemer	- pale flesh, nearly white, habit very delicate	3 6	3 6
8 Capitaine Charpine	- crimson.		
9 Caroline Meymott	- pale flesh, rosy centre.		
10 Châteaubriand	- glossy pink, not very double.		
11 Chereau	- bright rosy red.		
12 Comte de Montalivet	- dark reddish purple.		
13 Comte de Paris	- deep crimson.		
14 Comtesse Batthiany	- rose.		
15 Cornet	- light pink, very fragrant		
16 Diodore	- lilac rose		3 6
17 Dr. Arnal	- bright red flowers, small.		
18 Duc d'Alençon	- bright pink, blooms freely in autumn.		
19 Duchesse de Galiera	- blush, habit dwarf and delicate.		
20 Duchesse de Praslin	- blush, with pink centre		1 6
21 Edward Jesse	- light crimson.		
22 General Cavaignac	- light carmine		1 6
23 General Changarnier	- crimson purple, large and coarse.		
24 Génie de Châteaubriand	- much like the preceding.		
25 George Lecamus	- blush.		
26 Henry the Fourth, P.	- deep pink, a vigorous grower.		
27 Impératrice Josephine	- pale flesh, nearly white		5 0
28 Isocrate	- bright rose, large, from La Reine		3 6
29 Jacques Lafitte, P.	- deep rose, habit most vigorous.		
30 Jeanne d'Arc	- pale flesh, centre rose, a fine rose but a delicate grower		3 6
31 Josephine Robert	- bright pink.		
32 La Séduisante	- crimson, flowers small		2 6
33 Léon le Guay	- deep red		2 6
34 Léonore d'Est	- pale flesh.		
35 Le Lion des Combats	- very dark crimson, flowers not finely shaped	2 6	2 6
36 Louis Bonaparte	- crimson.		

## AUTUMNAL ROSES.

Name.	Description.	Seds. Dwarfs.	
		s. d.	s. d.
37 Ludovic Letaud -	- rosy lilac.		
38 Madame Aimé -	- pale flesh, good, but now surpassed by new varieties.		
39 Madame le Clerc Guillory	rose -		2 0
40 Madame Pepin -	- delicate pink.		
41 Madame Seigneur -	- bright rose -		2 0
42 Madame Trudeaux, P.	- light crimson, a vigorous grower.		
43 Melanie Cornu -	- deep purplish crimson.		
44 Mrs. Elliott, P.	- light crimson tinted with lilac.		
45 Noëmi -	- rosy pink.		
46 Palais de Cristal -	- blush, with fawn centre		2 0
47 Perfection -	- light carmine		3 6
48 Polybe -	- purplish rose.		
49 Prince Albert -	- dark crimson.		
50 Reine de Castile -	- bright red		5 0
51 Rivers -	- crimson.		
52 Robert Burns, P. (Paul)	- light crimson, petals thin		2 0
53 Rosine Margottin	- pale flesh.		
54 Rubens (Laffay) -	- crimson, petals few and thin		3 6
55 Sidonie, P.	- bright rose, very vigorous.		
56 Soleil d'Austerlitz	- brilliant crimson, a fine rose, habit very delicate.		
57 Souvenir des Braves	- deep red, changing to crimson		5 0
58 Souvenir de la Reine de Belges	- deep crimson -		3 6
59 Souvenir de l'Empire	- brilliant crimson, semi-double.		
60 Souvenir de Madame Lille	- bright crimson		7 6
61 St. Jean -	- purplish crimson, a neat pretty rose		3 6
62 William Jesse, P.	- light crimson tinted with lilac.		

## DWARF HYBRID PERPETUALS.

1 Comte d'Eu* -	- brilliant carmine, habit dwarf, forms a beautiful group		1 6
2 Comte Bobrinsky*	{ brilliant carmine, often dazzling scarlet, a charming variety, not quite so dwarf as No. 1.	2 6	2 0
3 La Bédoyère -	- bright red, in habit like Nos. 1. and 2., but more dwarf than the latter		1 6
4 Léonie Verger -	- bright pink, a pretty dwarf rose		1 6
5 Pauline Bonaparte	{ pure white, habit very dwarf and rather delicate, a neat and pretty variety	2 6	1 6
6 Pompon, or Ernestine de Barante*	- rosy pink, flowers very small and neat, forms a charming little bush		1 6
7 Pompon de Ste. Radegonde*	- deep purplish red, a rich-coloured pretty dwarf rose		1 6
8 Vicomtesse de Belleville	- rosy pink, form perfect and distinct, a pretty dwarf variety		1 6

These roses are adapted for planting in small fancy beds: they form beautiful groups; their growth is too delicate for standards, with the exception of No. 2., which forms a beautiful standard.

## BOURBON ROSES.

1 Aidalie, P.* -	{ white, often tinted with rose, a most superb rose, the only good white } rose in this group	2 0	1 6
2 Adelaide Bougère	- deep crimson purple		5 0
3 Aménide, P. -	- delicate rose, a most robust grower, soon forms a fine pillar	1 6	1 0
4 Anne Beluze -	- pale silvery blush, habit rather dwarf and compact		1 6
5 Apolline, P. -	- light pink, a new variety raised from Pierre de St. Cyr, very pretty	1 6	1 6
6 Archeveque de Cambrai	- brilliant red	3 0	2 0
7 Armosa -	- rose, flowers not large, a pretty and distinct variety	1 6	1 0
8 Augustine Lelieur	{ brilliant rose, a very old but most distinct and pleasing variety; habit dwarf, compact	1 6	1 0
9 Aurore du Guide*	- light crimson, tinted with violet, a new and fine variety	2 6	2 0
10 Bouquet de Flore*	{ deep carmine, an old but most excellent rose, forms a fine bush or standard	1 6	1 0
11 Charles Souchet -	{ deep purplish crimson, a charming rich-coloured rose; Margat Jeune } is so much like this as not to be worth keeping distinct	2 0	1 6
12 Charlemagne -	- silvery blush, like Madame Nerard, but with larger flowers	2 0	1 6
13 Comice de Seine-et-Marne	- cherry, a pretty, distinct, and brilliant rose	1 6	1 6
14 Comte de Rambuteau	- crimson, tinted with purple, large, double, and good	1 6	1 6
15 Dupetit-Thouars, P.*	- vivid crimson, a vigorous-growing beautiful rose, one of the finest	1 6	1 6
16 Edouard Desfosses*	- bright rose, neat and good, a most abundant bloomer in autumn	1 6	1 0
17 Eugénie Breon -	- light salmon and rose, a pretty variety, something like the Queen	2 0	1 6
18 George Cuvier* -	- rosy carmine, finely shaped, a most distinct and excellent rose	1 6	1 6



Name.	Description.	Stds. Dwarf.	
		s. d.	s. d.
19 Gloire de Paris -	- deep carmine, shaded with purple, very large and double	- 2 0	1 6
20 Henri Lecoq -	- bright carmine, a free-growing free-blooming charming variety	- 1 6	1 6
21 Impératrice Josephine, P.	- light blush, a vigorous-growing variety, forms a fine pillar rose	- 1 6	1 0
22 Julie de Fontenelle, P.	- crimson purple, equal to the preceding in vigour	- 2 0	1 6
23 Julie -	- brilliant crimson, a free-blooming distinct new rose	- 3 6	2 6
24 Justine -	- brilliant pink, a finely-shaped and beautiful rose	- 2 0	1 6
25 La Gracieuse -	- rose, a beautifully-shaped and excellent variety	- 1 6	1 6
26 Le Florifère *	- bright pink, a most abundant autumnal bloomer, and very pretty	- 1 6	1 6
27 Le Grenadier, P.	{ brilliant crimson, flowers rather small, plant most vigorous, forms a fine pillar rose	- 2 0	1 6
28 Louise Odier, P.	- bright rose, most beautiful in shape, and a vigorous grower	- 2 6	2 0
29 Madame Angelina *	{ pale creamy fawn, habit dwarf and compact, a most distinct and beautiful variety	- 2 0	1 6
30 Madame Aude, P.	- bright rose, a most vigorous grower, and useful as a pillar rose	- 1 6	1 0
31 Madame Helfenbein	- lilac rose, blooms in large trusses	-	5 0
32 Madame Lacharme, P.	{ white, sometimes tinted with blush, a most vigorous grower, forms a superb pillar rose	- 1 6	1 0
33 Madame or Theresia Margat	- bright rose, a very neat and excellent variety	- 1 6	1 6
34 Madame Nerard -	- delicate blush, an old but very distinct and good rose	- 2 0	1 6
35 Madame Souchet	- blush, often marginated with red, habit rather dwarf	- 2 0	1 6
36 Manteau de Jeanne d'Arc	- glossy pale flesh, nearly white, delicate in colour and very pretty	- 2 0	1 6
37 Marianne -	- rose, flowers large and distinct, a most abundant autumnal bloomer	- 2 0	1 6
38 Marie Brécy -	- pale flesh	-	3 6
39 Marquis de Moyria	- carmine shaded, a brilliant and beautiful rose, habit rather dwarf	- 2 0	1 6
40 Menoux *	{ glowing carmine, still more brilliant than the preceding, and most beautiful, habit rather dwarf	- 2 0	1 6
41 Paul Joseph *	- crimson purple, rich in colour and highly beautiful	- 2 0	1 6
42 Paxton -	- brilliant rose	-	5 0
43 Pigerou -	- bright red	-	3 6
44 Prince Albert	- rosy crimson, finely shaped and beautiful; introduced by Messrs. Paul	7 6	7 6
45 Proserpine -	- brilliant crimson, very large, habit dwarf and compact	- 2 0	1 6
46 Queen * -	- fawn coloured rose, a most profuse autumnal bloomer	- 1 6	1 0
47 Raymond, P.	- deep red, a robust grower, and good pillar rose	- 2 0	1 6
48 Reveil -	- very dark crimson, colour of George the Fourth	-	7 6
49 Scipion -	- crimson with scarlet, a new and very brilliant coloured rose	-	2 6
50 Souchet *	{ crimson shaded with purple, large and very double, habit rather dwarf and compact	- 2 0	1 6
51 Souvenir de Désiré	- brilliant rose, tinted with purple	- 2 0	1 6
52 Souvenir de Dumont d'Urville	{ cherry, a very double and fine variety	- 2 0	1 6
53 Souvenir de l'Arquebuse -	-	-	7 6
54 Souvenir de l'Exposition	- rich deep crimson	-	7 6
55 Souvenir de la Malmaison *	- pale flesh, very large, very double, and most beautiful	- 2 0	1 6
56 Souvenir d'un Frère	{ bright cherry colour, like Comice de Seine-et-Marne, from which it was raised, but more brilliant in colour	- 2 6	2 0
57 Splendens, P.	- rosy crimson, a robust grower and good pillar rose	- 2 0	1 6
58 Sully, P.	- deep violet purple, habit very robust, forms a fine standard	- 2 0	1 6
59 Surpasse Comice de Seine-et-Marne	- bright crimson	-	5 0
60 Vicomte de Cussy	- light brilliant carmine, a fine variety	- 2 0	1 6
61 Vorace -	- deep brilliant crimson, the largest and finest of all the new Bourbons	-	3 6

Bourbon roses are quite hardy, and bloom more freely in autumn than any other autumnal roses, even in the hills of Yorkshire. Budded as dwarf standards on stems from one to two feet in height, they succeed admirably, and are well adapted for forming large beds or masses. All those not described as to their habit are stout and robust growers, and form fine bushes or standards.

All the above can be supplied, worked on stems from one to two feet in height, at the same price as dwarfs.

## CHINA ROSES.

1 Aimée Plantier -	- bright fawn, tinted with rose, a distinct and pretty variety	-	1 6
2 Archduke Charles *	- rose, changing to crimson, large and distinct	- 2 0	1 0
3 Carmin superbe, or d'Ybles	{ light brilliant carmine, not very double	-	1 0
4 Citoyen de Deux Mondes	- bright carmine, changing to very dark crimson	-	1 0
5 Clara Sylvain *	- pure white, large and excellent, forms a fine group	- 2 0	1 0
6 Cramoisie supérieure *	{ brilliant crimson, large, of the most perfect shape, forming a fine group in contrast with No. 5.	-	1 0
7 Douglas -	- rose, large, a good new variety	-	1 6

## AUTUMNAL ROSES.

Name.	Description.	Stds. Dwarf.	
		s. d.	s. d.
8 Eugène Beauharnais *	- bright amaranth, a distinct and beautiful rose -	- 2 0	1 0
9 Eugène Hardy -	- creamy pale blush, habit dwarf and compact -	-	1 0
10 Fabvier -	- scarlet, a most brilliant semi-double rose -	-	1 0
11 Madame Bréon *	- brilliant rose, large, distinct, and good -	- 2 0	1 0
12 Madame Bureau -	- pure white, habit rather delicate -	-	1 0
13 Miellez -	- white, tinted with lemon, habit dwarf and rather delicate -	-	1 6
14 Mrs. Bosanquet *	- pale flesh, habit vigorous, forms a fine group -	- 1 6	1 0
15 Napoleon -	- blush, a large, good rose -	- 2 0	1 0
16 President d'Olbecque -	- cherry red, a remarkably brilliant and pretty variety -	- 2 0	1 6
17 Prince Charles -	- brilliant carmine, forms a fine group -	-	1 0
18 Virginie -	- rose, changing to crimson -	-	1 0

The changeable roses, Nos. 2, 4, and 18, are very remarkable in hot dry weather. Their flowers, when they open, are rose; then, in a day or two (for they are very enduring), they change to the deepest crimson. They are calculated to form a very interesting small group in the rose garden.

MINIATURE CHINA ROSES (*ROSA LAWRENCEANA*).

1 De Chartres -	- light pink, flowers very minute, habit very dwarf, foliage very small -	-	1 6
2 Gloire des Lawrenceanas -	- deep, brilliant crimson, a beautiful little rose -	-	1 6
3 La Desirée -	- deep pink, comparatively hardy and robust, forms a pretty little bush -	-	1 6
4 Pompon Bijou -	- rose, very dwarf, habit rather delicate -	-	1 6

These are really roses in miniature, and pretty objects for greenhouse culture. In the South of England, and in light rich soils, they will succeed in the open air.

## TEA-SCENTED CHINA ROSES.

1 Abricoté *	- bright rosy fawn, a robust grower, one of the hardiest of this group -	2 0	1 0
2 Adam * -	- rose, very large, a splendid variety -	2 0	1 6
3 Barbot * -	- fawn-coloured pale rose, very large -	2 0	1 0
4 Bougère *	- glossy bronzed rose, very large, and a robust grower -	2 0	1 0
5 Canary -	{ true canary colour, semi-double, does not bear forcing; its flowers are } then pale; when in bud it is charming;		5 0
6 Comte de Paris -	- pale blush, large, habit rather dwarf and compact -	2 0	1 0
7 David Pradel -	- deep rose -		3 6
8 Devoniensis * -	- creamy white tinted with rose, a large and truly magnificent rose -	2 0	1 6
9 Elisa Sauvage * -	- pale yellow with orange centre, beautiful, habit rather delicate -	2 0	1 6
10 Eugène Desgaches -	- delicate rose, large and very double -	2 0	1 6
11 Fleur de Cypris -	- blush, a hardy, free-growing, good rose -		1 0
12 Goubault -	- bright rose, very large and fine -		1 6
13 Irma -	- rose, large, and very double -		1 6
14 Josephine Malton -	- creamy white shaded with fawn, very large, a most striking variety -		1 6
15 Julie Mansais * -	- pure white with lemon centre, very large -		1 6
16 Madame Anais de Cabrol -	- pale rosy salmon -		3 6
17 Madame Bravy -	{ cream, very large and very double, good only for greenhouse culture; } in flowering it does not open freely in the open air		1 6
18 Madame de St. Joseph -	- salmon pink, very large -	3 0	2 6
19 Madame le Hardelay -	- bronzy yellow -		5 0
20 Madame Willermorz * -	- white with salmon centre, a new and fine rose -	3 0	2 6
21 Maria -	- pure white, one of the hardiest, succeeds well in the open air -	2 0	1 0
22 Marie de Beaux -	- creamy white, centre blush, very large -		1 6
23 Marshal Bugeaud -	- rose, very large, habit robust and hardy -	2 0	1 6
24 Mirabilé -	{ sulphur, tinted and edged with purple and rose, a distinct, beautiful } rose, habit rather delicate	2 0	1 6
25 Moiré * -	- flesh shaded with pale fawn, very large, one of the finest of the group -	2 0	1 6
26 Narcisse -	- fine pale yellow -		
27 Niphetos -	- pure white, very large and globular -	2 0	1 6
28 Nisida -	- fawn-coloured rose, globular and beautiful, habit rather delicate -		1 6
29 Pactolus, or Le Pactole -	{ pale lemon with yellow centre, flowers not large, habit very hardy and } robust	2 0	1 0
30 Pellonia -	- pale straw with yellow centre, shape exquisite, habit rather delicate -		1 6
31 Princesse Adelaide -	- pale yellow, large and very double -		1 6
32 Princesse Marie -	{ rose, an old but very large (the largest) and beautiful variety, adapted } only for forcing or greenhouse culture; it remains a long time on bloom		1 6
33 Safrano * -	{ buds before expansion bright apricot, flowers when open fawn, a robust } hardy, and excellent variety	2 0	1 6

AUTUMNAL ROSES.

13

Name.	Description.	Stds. Dwarfs.	
		s. d.	s. d.
34 Smith's Yellow -	{ pale straw with lemon centre, does not open freely in the open air, } scent fruity and very peculiar		1 6
35 Sombreuil -	- cream tinted with blush, very large, cupped and well-shaped - -		3 6
36 Souvenir d'un Ami*	- bright rose, very large and finely shaped, one of the finest - -	3 0	2 6
37 Triomphe de Luxembourg	buff rose, very large - - - -		1 0
38 Vicomtesse de Cazes*	- yellow, centre deeper yellow shaded with copper, distinct and beautiful	2 6	2 0
39 Victoria -	- pale yellow, changing to white, very large - - - -		1 6
40 Vierge de Lemnos	- pure white, finely shaped - - - -		

A temperate climate and warm and dry soil are essential for the out-of-door culture of these very beautiful and fragrant roses. In the extreme south and west of England they may be planted in beds; but in the midland counties and in the north the greenhouse, or a southern aspect against a wall, are the only eligible situations for them.

NOISETTE ROSES.

1 Aimée Vibert* -	{ pure white, an old and beautiful rose, a variety of this makes long } shoots and forms a fine pillar rose	1 6	1 0
2 Bouquet tout fait, P.	- creamy white, blooms in immense clusters and is very fragrant - -		1 0
3 Caroline Marniesse	- creamy white, flowers small and very double, like Félicité Perpétue - -		1 6
4 Cloth of Gold -	{ outer petals pale straw, centre deep yellow, a shy bloomer and requires } a wall		1 6
5 Eclair de Jupiter	- light vivid crimson, outside of petals have a plum-like bloom - -		1 6
6 Euphrosyne -	- pale rosy fawn, very fragrant, forms a pretty free-flowering bush - -	1 6	1 0
7 Fellenberg*	- bright crimson, a brilliant and very pretty rose - - - -	1 6	1 0
8 Jaune (Desprez)	- fawn and yellow tinted with rose, very fragrant, requires a wall - -	1 6	1 6
9 Jeanne d'Arc, P.*	- pure white, a vigorous grower, and forms a good pillar rose - -		1 0
10 Lamarque -	{ pale straw with lemon centre, a very large and beautiful rose, requires } a wall	1 6	1 6
11 Miss Glegg -	- white, often tinted with rose, a neat, dwarf-growing, pretty variety - -	2 0	1 6
12 Némésis -	- deep crimson, habit dwarf and rather delicate - - - -		1 6
13 Octavie -	- bright red, a very pretty and distinct rose - - - -		2 0
14 Phalocé, P.	- pale flesh tinted with fawn, a good and distinct variety, forces well - -	2 0	1 6
15 Ophirie, P.*	{ bright salmon and fawn, habit vigorous, forms a fine standard or pillar } rose	2 0	1 6
16 Solfaterre* -	- bright sulphur, very large and beautiful, requires a wall - -	2 0	1 6
17 Triomphe de la Du- chère, P.*	{ pale rose, very large, and blooms in large clusters - - - -		1 6
18 Vicomtesse d'Avesne	- rose, nicely shaped, a most abundant bloomer - - - -		1 6

There are, exclusive of the above, from thirty to forty varieties of Noisette Roses, plants of which can be supplied at 1s. each: many of these are really pretty and distinct.

MUSK ROSES.

1 Eponine -	- pure white, blooms in very large clusters - - - -		1 0
2 Princesse de Nassau	- creamy white, blooms also in large clusters, very fragrant - -		1 6
3 Ranunculus -	- pure white, a double variety of the old musk rose - - - -		1 6
4 Riverr's -	- rose shaded with buff, highly fragrant - - - -		1 6
5 Victoire de Nantes	- pure white, very large and fine - - - -		2 6

MACARTNEY ROSES.

1 Maria Leonida -	{ white; centre shaded with pink; in warm situations it forms a beau- } tiful and truly evergreen bush		1 0
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ROSA BERBERIFOLIA.

1 Hardii -	{ yellow with dark chocolate centre, flowers very small and single, habit } very delicate, requires a dry soil and to be placed against a south wall		2 6
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PRICES FOR SELECTED ROSES.

PRICES FOR ROSES SELECTED FROM CATALOGUE,

IF THE SELECTION IS LEFT TO MYSELF.

	Per Hundred.			Per Dozen.		
	£	s.	d.	£	s.	d.
Standards † in 100 fine varieties	- 7	0	0	to	10	0
Dwarf Standards, in 100 fine varieties -	-	-	6	0	0	0
Dwarf Standards, good varieties -	-	-	4	10	0	0
Dwarfs, finest varieties -	-	-	-	0	12	0
Dwarfs in 50 good varieties, own roots	-	-	-	0	12	0
Dwarfs, mixed, for borders -	-	-	2	10	0	0
Mixed Climbing Roses, for banks -	-	-	1	10	0	0
Standard Weeping Roses (see p. 7.) -	-	-	-	1	16	0

ROSES IN SMALL POTS.

	Per Dozen.		
	£	s.	d.
Bourbon, finest varieties -	0	10	0
China, finest varieties -	0	9	0
Tea-scented China, finest varieties -	0	10	0
Noisette, finest varieties -	0	9	0
Hybrid Perpetual, finest varieties -	0	10	0
Climbing, finest varieties -	0	9	0

DWARF ROSES FOR GROUPING.

		Per Dozen.			Per Dozen.
		s.	d.	s. d.	
Burgundy, for edgings -	-	4	0	Hybrid Perpetual, Standard of Marengo -	-
De Meaux, do. -	-	4	0	Duchess of Sutherland -	10 0
Pompon, do. -	-	4	0	Dr. Marx -	10 0
Moss, common -	-	5	0	Géant des Batailles -	15 0
crimson -	-	5	0	Baronne Halles -	-
Luxembourg -	-	9	0	Duchesse de Montpensier -	-
Prolific † -	-	6	0	L'Elégante Nouvelle -	-
Provence, common -	-	4	0	Madame Aimée -	-
crested -	-	12	0	Lady Alice Peel -	15 0
Dutch -	-	5	0	La Reine -	15 0
Royal -	-	5	0	Madame Laffay -	10 0
white -	-	5	0	Mrs. Elliott -	10 0
Crimson Perpetual -	-	15	0	Rivers -	10 0
Double Yellow Briar -	-	9	0	Robin Hood -	15 0
Rosa Harrisonii -	-	10	0	William Jesse -	10 0
Persian Yellow -	-	10	0	Mixed China Roses, blush -	-
Hybrid Perpetual, Aubernon -	-	10	0	white -	6 0
Baronne Prevost -	-	10	0	crimson -	6 0

Other kinds of Hybrid Perpetuals, Bourbon, China, Tea-scented, and Noisette Roses are charged in the same proportion per dozen: thus, if in the Catalogue at 1s. 6d. each, they are 15s. per dozen; if 1s. each, 10s. per dozen.

† Standards are from 3½ feet to 5 feet in height. Half Standards are from 2 feet to 3 feet. Dwarf Standards are from 1 foot to 2 feet. Dwarfs are either on their own roots or worked on stems from 4 to 6 inches in height. Nearly all the Dwarfs of the Summer Roses in this Catalogue are worked plants.

‡ Like the common Moss, but a very dwarf and abundant bloomer.

UNION STANDARD ROSES.

2s. 6d. each, with two Varieties of opposite Colours on one Stock, having a pretty effect when in bloom at the same time.

{ Brennus, red. { Madame Hardy, white.	{ Bourbon, Dupetit Thouars, crimson. { Bourbon, Souvenir de la Malmaison, light blush.	{ Standard of Marengo, crimson. { Duchess of Sutherland, rose.
{ Dr. Marx, crimson. { Duchess of Sutherland, rose.	{ Robin Hood, bright crimson. { Marquise Boccella, blush.	{ Standard of Marengo, crimson. { Acidalie, white.
{ Chênédolé, crimson. { Princesse Clementine, white.	{ Géant des Batailles, crimson. { Marquise Boccella, blush.	{ Prince Albert, crimson. { Acidalie, white.
{ Madame Laffay, crimson. { Duchess of Sutherland, rose.	{ Bourbon, Le Grenadier, crimson. { Bourbon, Madame Lacharme, white.	{ Dupetit Thouars, crimson. { Tea, Comte de Paris, blush.
{ Duc d'Aumale, crimson. { Marquise Boccella, blush.	{ Baronne Prevost, rose. { Dr. Marx, crimson.	{ Chênédolé, crimson. { Blairii, No. 2, rose.
{ Beauty of Billiard, scarlet. { Madame Plantier, white.	{ Géant des Batailles, crimson. { Madame Angelina, white.	{ Kean, crimson. { Blanche fleur, flesh.
{ Fulgens, scarlet. { Madame Hardy, white.	{ Boula de Nanteuil, crimson. { Blanche fleur, flesh.	{ Dr. Arnal, crimson. { Marquise Boccella, blush.
	{ Dupetit Thouars, crimson. { Acidalie, white.	{ Comice de Seine-et-Marne, red. { Bourbon, Queen, fawn.

Twenty fine varieties, in addition to the above, can be supplied.

ROSES FOR STOCKS.

	Per Dozen.	Per Hundred.
	s. d.	s. d.
Roses Manettii - - - - -	1 6	8 0
Celine - - - - -	1 6	8 0

The varieties of *Rosa Microphylla* are so uninteresting, from their want of perfume, that I have thought it better to omit them. Plants are 1s. each.

TEA-SCENTED AND OTHER ROSES.

In 6-inch pots, at 2s. each.

The following varieties of Roses are in 6-inch pots, in their own roots, for Greenhouse culture, or for forcing :—

China, Archduke Charles. Cramoisie Supérieure. Eugene Beauharnais. Marjolin. Mrs. Bosanquet. Napoleon.	Bourbon, Queen. Reine des Vierges. Souvenir de la Malmaison.	Tea, Bougère. Comte de Paris. Devoniensis. Goubault. Moiré. Madame Willermorz. Madame Bravy. Marshal Bugeaud. Niphetos. Safrano. Souvenir d'un Ami. Vicomtesse de Cazes.
Bourbon, Acidalie. Dupetit Thouars. Edouard Desfoesses. George Cuvier. Gloire de Paris. Madame Angelina. Marianne. Paul Joseph.	Hybrid Perpetual, Baronne Prevost. Baronne Hallex. Caroline de Sansal. Duchess of Sutherland. Géant des Batailles. La Reine. Madame Laffay. Marquise Boccella. William Jesse.	
	Tea, Adam. Abricoté.	

## TEA-SCENTED AND OTHER ROSES.

*In 6-inch pots, grafted on Manetti stocks, 2s. each, except those marked \*, which are the same price as in Catalogue.*

The following kinds of Tea-scented Roses are grafted on neat stocks of the Manetti Rose, six inches in height; they are well calculated for Greenhouse culture, or for forcing, as the stock will give much vigour.

Abricoté.	Josephine Malton.	Princess Marie.
Adam.	Julie Mansais.	Safrano.
Banksia Jaune Serin.	Madame Bravy.	Silène.
Banksia lutea spinosa.	Madame de St. Joseph.*	Sombrieul.*
Bougère.	Madame Willermorz.*	Souvenir d'un Ami.*
Comte de Paris.	Marshal Bugeaud.	Vicomtesse de Cazes.*
Devoniensis.	Moiré.	Victoria.
Elisa Sauvage.	Niphotos.	Noisette Phaloc.
Eugène Desgaches.	Pactolus.	Rosa Fortuniana.*
Irma.	Pellonia.	

The "ROSE AMATEUR'S GUIDE," by T. RIVERS, 5th edition, LONGMAN and Co., will be found of service to the Amateur, also "THE ORCHARD HOUSE, or the Cultivation of Fruit Trees in Pots, under Glass," 2nd edition, 2s.; and the "MINIATURE FRUIT GARDEN, or the Culture of Pyramidal Fruit Trees," 2s. Sold by LONGMAN and Co., or sent per post, on application to T. RIVERS, for 24 stamps.

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